

Hannah Boutilier (Non-Union)

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FILM

<i>What Say You?</i>	Supporting	Dir. Katherine Nero
<i>Happily Married Woman</i>	Lead	Dir. Melanie Coffey
<i>Perseverance**</i>	Lead	Dir. Ryan Larkin
<i>The Phoenix</i>	Lead	Dir. Ronan Morissey
<i>Petition for Alien Spouse**</i>	Lead	Dir. Sumin You
<i>My Immortal Love</i>	Supporting	Dir. Jared Drake
<i>The Comedy Club**</i>	Supporting	Dir. Madolyn Rusen
<i>How To</i>	Lead	Dir. Amahl Khalil
<i>Still Bear</i>	Lead	Columbia College
<i>The Unknown</i>	Lead	Columbia College
<i>Moongirl</i>	Lead	Harold Ramis Film School

THEATRE *denotes nation premiere ^ denotes Jeff Recommended

<i>Bechdel Fest 9</i>	Mandy	Broken Nose/Dir. Rose Hamill
<i>Footholds Vol. 3</i>	Ensemble	Imposters Theatre Company
<i>When There Are Nine**^</i>	Justice 8/US for Marty Ginsburg	PrideArts/Dir. Sam Hess
<i>The Dining Room</i>	Various	Possibilities Theatre Company
<i>Carole of the Belle*</i>	Caroline	Possibilities Theatre Company
<i>The Tempest</i>	Miranda	Chicago Shakespeare All Stars
<i>UWW Play Festival</i>	Various	Chicago Dramatists
<i>Romeo and Juliet</i>	Benvolio	Citadel Theatre/Dir. Frank Farrell
<i>It's A Wonderful Life</i>	Mary Hatch Bailey	Improv Playhouse
<i>Dracula</i>	Lucy	Improv Playhouse

NEW MEDIA

<i>First Responder Training Video</i>	Black Mountain Visuals
<i>The Onion- Cigarettes for Teachers Tik Tok</i>	Dir. Ryan Natoli
<i>Hartley</i>	Dir. Eran Blade

EDUCATION & TRAINING

Black Box Acting B1 & B2: James Lee, Eric Gerald, Andrew Cutler
Acting Studio Chicago: Contemporary Monologue and Scene Study: Adrienne Curry
The Forge: Advanced On Camera: Sarah Cayce
Actor's Training Center: On Camera Technique, Commercial Acting, Audition Technique: Sara Sevigny, Sarah Charipar, Deborah Maxwell Dion
Shakespeare Monologue and First Folio Technique Workshops: Bob Mason
Milwaukee Repertory Theatre: Acting I, II, & III: Leda Hoffman

SPECIAL SKILLS

Unarmed Stage Combat (Basic Pass SAFD), British Dialect, Southern Dialect, writer, poet, video gamer, basic yoga, barista skills, cinephile, acting coach and small business owner, Driver's license, was accused of witchcraft at age 17 (true story)

^ Jeff Recommended 2022

** Finalist at the Cinespace 2021 Program at the Houston Cinema Arts Festival and reviewed by Richard Linklater

** Winner of 'Best Performances' at the WildSound Romance Film Festival 2021

** Official Selection at Shawnee Shorts Midwestern Film Festival 2019